

DRESSMAKING

*Improve your
fashion talent!*

DRESS MAKING



WHO IS THE TAILOR?

DRESS MAKING

He is a person constantly updated on fashion trends and on new materials, used and usable; therefore the tailor has notions of product category, of production techniques, making and of fashion history. Furthermore it is essential to know the technical drawing and the processing cycle, besides the machinery which can be employed in his work. As personal characteristics, it is important to know to know how to work in group (he works close to the designer), to have patience, accuracy, creativity, aesthetic sense, excellent manual, care and the interest for the customer.

“THE TAILOR IS A FUNDAMENTAL FIGURE IN THE PHASE OF WORKING AND PRODUCTION OF CLOTHING, REGARDLESS OF WHETHER THEY ARE FREELANCERS OR SPECIALIZED OPERATOR.”

Our method is based on a simple and intuitive concept with just one aim: make every kind of clothing. All bases are made freehand without the use of prebuilt templates or graduated squares. At the end of the course, after having made many patterns, the student will be able to produce any outfit from a simple shirt to an elegant suit, from a skirt to a coat, from underwear to wedding gowns. The Burgo method is both traditional and new at the same time; the flavor of the ancient tailoring tradition is combined with modern creativity, always evolving with time. That's why the practice and the research regarding the materials are fundamental and instrumental to the academic and professional preparation.



COURSE OBJECTIVE

This course is in response to the urgent demands for tailors from companies in the fashion industry; it has the objective to shape someone capable of working independently and having the technical expertise to meet the designer's most unexpected and extravagant demands. Istituto di Moda Burgo's Dressmaking Course is unique because the instructor teaches individually to each student. This approach to teaching allows the following:

TO FOCUS ON AND REINFORCE CERTAIN AREAS WHERE THE STUDENT HAS THE MOST DIFFICULTY

TO ADVANCE FORWARD IN THE CURRICULUM WITH HIGHEST EFFICIENCY

TO DEVELOP AN OPTIMAL RELATIONSHIP WITH THE TEACHER

CAREER OUTLET

The tailor's workshop is the typical working environment for the tailor. Here he creates every type of clothing, using a large spectrum of fabrics (from silks for blouses to wools for coats).

His primary duties include the following:

- Consulting clients in order to determine the pattern, fabric, color, and cost
- Determining the delivery time
- Making the pattern
- Cutting the fabric
- Creating the garment
- Trying the garment on the customer and tailoring it perfectly to their figure

STAFF

Our instructors are among the best professionals in the field. And while they continue to work in fashion firms, workshops, and studios, here they are able to share their knowledge and experiences with the younger generation.

This way we created a teaching staff that is dynamic, efficient, above all, always up-to-date because they are always in contact with the world of fashion. Our highly qualified staff inspires and motivates the students, also thanks to the use of the most modern equipment used in the professional world.

COURSE SYLLABUS

This course is based on practical work and on developing the patterns to be realized first with pattern-making paper, then if necessary with muslin, and finally with fabric. The student begins with lifesize designs of various bodices, dresses, collars, and sleeves. He then moves on to work on more elaborate designs of different skirts, shirts, trousers, and jackets. Subsequently the student learns to interpret and transform the basic patterns in order to obtain the correct fit, before working on the pattern-making paper and after cutting and assembling it in muslin. After checking the patterns he can make and finish it in fabric.

At the end of the course the student will be capable of following all the steps necessary in order to produce the finest piece of clothing: to take a client's measurements; construct the pattern and muslin prototype; make, fit, and finish the garment.

EXAMS AND PROCESS REPORTS

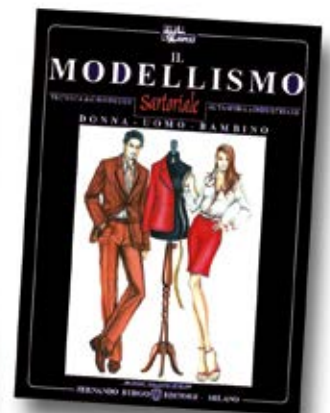
The teachers prepare tests in order to check the students' progress. This way the instructors are aware of the student's level and can immediately help him in any difficulties he might face within the curriculum. At the end of the course, the student receives a qualified vocational diploma. The final exam is presented to outside reviewers. These reviewers are professionals in the field who evaluate the finished garments of the students, as well as the corresponding paper and rough drafts. Once the student presents his work, he must also be prepared to answer the examiners' questions and even mild criticisms. The student must be able to perform successfully and with confidence in the subject.





TEXTBOOKS

The book "IL MODELLISMO," published by Istituto di Moda Burgo, is for pattern making study. It has been a point of reference for tens of thousands of Italian and foreign industrial and tailoring companies. It is the perfect handbook for students all over the world. This book is based on the proportional system; this method is founded in the study of basic techniques derived from tailors and consequently industrialized. The foundation is a system of proportional measurements of the human body (woman, man, and child) linked to the exact relationships between measurements that allow the realization of a garment with the correct and proportional fit according to the requested size. The book is also in English.



COURSE SUBJECTS

- Taking body measurements
- Drafting slopers
- Garment ease allowance
- Haute Couture and prêt-à-porter pattern making
- Bespoke Pattern Making
- Industrial Pattern Making
- Dart manipulations
- Pattern layout
- Bespoke Techniques
- Industrial Sewing Techniques
- Pattern Grading
- Planning Techniques
- Price Control
- Quality Control
- Prototypes
- Fitting
- Tech pack / spec sheet
- Draping
- Haute Couture sewing and embroidery
- Fibers and Yarns
- Fabrics and Materials



IT IS VERY IMPORTANT, STEP BY STEP, TO BE CONSTANTLY IN CONTACT WITH THE TEACHER;
EACH TAILOR IS FOLLOWED AND GIVEN ADVICE IN FULL RESPECT OF THEIR INDIVIDUALITY AND IT IS FOR THIS REASON THAT EACH TEACHER CANNOT HAVE MORE THAN EIGHT STUDENTS PER CLASS.

ATTENDANCE

Total hours: 1050

Lesson duration: 3 hours

NORMAL

Duration: 2 years

Weekly attendance: 4 lessons

INTENSIVE

Duration: 1 year

Weekly attendance: 8 lessons



WE ARE DIFFERENT...

More than 10 differences from other schools that make it clear why to **choose** BURGO

FOUNDATION 1961

Istituto di Moda Burgo has more than 60 years of teaching experience in the field of Fashion: it is a continuous vocation towards for the Italian fashion and Made in Italy; these years have led to the improvement of the didactic system with innovative methodologies, **books and programs**, now points of reference for many other fashion schools both in Milan and in the rest of the world. The most important recognition is given from the fashion companies that find in our Institute the best reference for the recruitment of new figures in the field of fashion. In 60 years we have witnessed the birth and the disappearance of many schools, for this reason we think **that 60 years** are an important guarantee on validity, vision and seriousness of our institute.

TIMES ALWAYS FLEXIBLE

Burgo's teachers are at school from morning to evening. Students can choose **the day and the times** they prefer.

**ITALIANS
DO IT
BETTER** Who better than Italians can teach fashion? Founder, property and most of the collaborators are **Italian**, to guarantee the Italian nature of the training.

LIMITED NUMBER OF STUDENTS

Limited number of students. For example in tailoring classes, 8 for each teacher, as a guarantee of optimal didactic learning.

YOU WILL ALWAYS BE PART OF US

Here you are not a number. Our founder Fernando Burgo and his collaborators know you and are always ready to listen to you for any problem. Once enrolled, you remain part of the Institute forever. Even after finishing the course and years later you will have the opportunity to attend specialization or update courses at any Burgo school in Italy or abroad **without having to pay a new enrollment fee!**

IL FIGURINO AND IL MODELLISMO

We use the best and recognized fashion books, **IL FIGURINO** and **IL MODELLISMO**, complete and up-to-date texts that accompany all our students and that our former students continue to consult even after finishing the course for any doubt or need. We know them very well, because we made them ourselves! They are available in Italian and English version and thanks to our experts we renew them periodically. They are given for free to our students.

**DO
DO
DO** Our educational program is based **on 80%** of practice: workshops, creation and realization of garments and collections.

ALL THE WORLD INSIDE THE SCHOOL

The school is **cosmopolitan**: languages and cultures mix and it is not rare that in addition to many new friendships, ideas, collaborations also new companies and brands can be born!

UNIQUE REGISTRATION FEE

The enrollment fee, unlike other schools, is paid **only for the first year** and is valid even if you decide to change course or location.

INDIVIDUAL CLASSES

The teachers follow **individually** each student building a **customized** program.

ONCE YOU FINISH THE COURSE, YOU ARE READY

TO WORK!

The "Burgo method" does not give a generic idea!

Those who leave the Institute already know how to work, and are already ready to enter an atelier, a large tailor's workshop or a designer's staff.

We are inclined to direct placement, but we are always available to activate **internships** throughout Italy and Türkiye.



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